

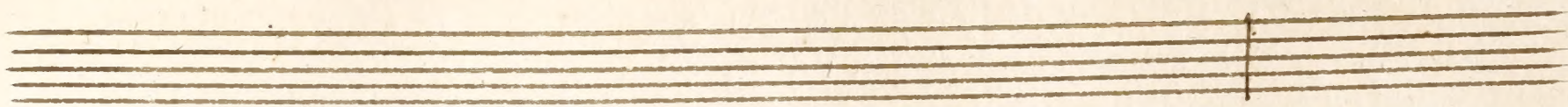
Il Fanatico burlato

Aria

Vi dirò sentite bene

Musica

Del sig.^r D. Domenico Cimarosa



Cornu A

p: *Ass*

Oboe

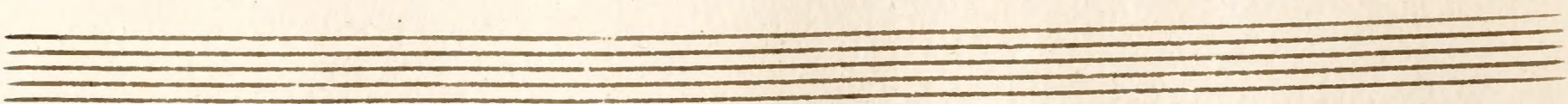
Violini

Viole

Aristella

Andte Vi di = rò vi di = rò

Maestese



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a few notes, including a half note and a whole note. The fourth and fifth staves contain a series of notes, mostly eighth and sixteenth notes, with some beams. The sixth staff is empty. The seventh staff contains a series of notes, mostly eighth and sixteenth notes, with some beams. The eighth staff contains the lyrics "sentite bene vi di = rò sentite" written in a cursive hand. The ninth staff contains a series of notes, mostly eighth and sixteenth notes, with some beams. The bottom two staves are empty.

sentite bene vi di = rò sentite

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "bene" and "Qui ne stava io po-ve =" are written below the staves.

Staves 1-3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B3

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff begins with a treble clef and contains a few notes, including a whole note with a 'C' time signature. The fourth staff is empty. The fifth and sixth staves contain dense, fast-moving melodic lines with many beamed notes. The seventh staff contains a few notes. The eighth staff begins with a treble clef and contains a few notes. The ninth staff contains the lyrics 'rina Pa sto = = rella inno = cen = tina' written in a cursive hand. The tenth staff contains a few notes. The bottom two staves are empty.

rina Pa sto = = rella inno = cen = tina



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff begins with a treble clef and contains a few notes. The fourth staff begins with a bass clef and contains a few notes. The fifth staff begins with a treble clef and contains a few notes. The sixth staff begins with a bass clef and contains a few notes. The seventh staff begins with a treble clef and contains a few notes. The eighth staff begins with a bass clef and contains a few notes. The ninth staff begins with a treble clef and contains a few notes. The tenth staff begins with a bass clef and contains a few notes. The eleventh staff begins with a treble clef and contains a few notes. The twelfth staff begins with a bass clef and contains a few notes. The thirteenth staff begins with a treble clef and contains a few notes. The fourteenth staff begins with a bass clef and contains a few notes. The fifteenth staff begins with a treble clef and contains a few notes. The sixteenth staff begins with a bass clef and contains a few notes. The seventeenth staff begins with a treble clef and contains a few notes. The eighteenth staff begins with a bass clef and contains a few notes. The nineteenth staff begins with a treble clef and contains a few notes. The twentieth staff begins with a bass clef and contains a few notes. The lyrics are written below the staves: "g'iar venne lui ejbò fu quello".

g'iar venne lui ejbò fu quello

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for a vocal line, with the tempo marking *p: ass.* in the second measure. The next four staves are for a piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves are for a vocal line with lyrics in Italian. The lyrics are: *anzi lei ma non gri-date non gridate non gri-*. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "date quegli occhiacci che mi fate quegli oc-" are written below the bottom staff.

Dynamic markings include *p: ass.* and *p: ass. ten.*

chiacci che mi fate già mi stanno adimbro - gliar già mi

stanno ad imbrogliar ad imbrogliar ad imbrogliar

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "me me-schi-na ah più non siete". There are several "p." (piano) markings and some musical notations like "ff" and "f".

me me-schi-na ah più non siete

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (half notes, eighth notes, sixteenth notes) and rests. The lyrics are written in a cursive hand below the seventh staff.

quel Pa - pà così buo - nino che amo -

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "re-so mi chia-mava Ragaz-". There are dynamic markings "m.f." and a double bar line with repeat signs.

re-so mi chia-mava Ragaz-

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first four staves contain instrumental notation, likely for a string ensemble, with various note values and rests. The fifth staff is marked with a double bar line. The sixth staff begins with a treble clef and contains vocal notation, with the lyrics "zina" and "vieni qui" written below. The seventh staff continues the vocal line with the lyrics "vieni" repeated three times. The eighth staff contains further vocal notation. The bottom two staves are empty.

zina vieni qui

vieni vieni vieni

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century. The score includes vocal lines with lyrics and instrumental accompaniment.

The lyrics are:

qui Io cor = re = va Io cor = re = va

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The staves are grouped by a brace on the left side. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "e vi ba = ciara, e vi baciava questa" are written below the lower staves.

The score is organized into three systems of staves:

- System 1 (Top):** Consists of three staves. The top staff contains several whole notes. The middle staff has a few notes and a rest. The bottom staff contains a single note.
- System 2 (Middle):** Consists of three staves. The top staff contains several notes. The middle staff contains a series of beamed eighth notes. The bottom staff contains a series of beamed eighth notes.
- System 3 (Bottom):** Consists of three staves. The top staff contains several notes. The middle staff contains a series of beamed eighth notes. The bottom staff contains a series of beamed eighth notes.

The lyrics "e vi ba = ciara, e vi baciava questa" are written below the lower staves, corresponding to the notes.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The eleventh staff contains a single note. The twelfth staff contains a single note. The thirteenth staff contains a single note. The fourteenth staff contains a single note. The fifteenth staff contains a single note. The sixteenth staff contains a single note. The seventeenth staff contains a single note. The eighteenth staff contains a single note. The nineteenth staff contains a single note. The twentieth staff contains a single note. The twenty-first staff contains a single note. The twenty-second staff contains a single note. The twenty-third staff contains a single note. The twenty-fourth staff contains a single note. The twenty-fifth staff contains a single note. The twenty-sixth staff contains a single note. The twenty-seventh staff contains a single note. The twenty-eighth staff contains a single note. The twenty-ninth staff contains a single note. The thirtieth staff contains a single note. The thirty-first staff contains a single note. The thirty-second staff contains a single note. The thirty-third staff contains a single note. The thirty-fourth staff contains a single note. The thirty-fifth staff contains a single note. The thirty-sixth staff contains a single note. The thirty-seventh staff contains a single note. The thirty-eighth staff contains a single note. The thirty-ninth staff contains a single note. The fortieth staff contains a single note. The forty-first staff contains a single note. The forty-second staff contains a single note. The forty-third staff contains a single note. The forty-fourth staff contains a single note. The forty-fifth staff contains a single note. The forty-sixth staff contains a single note. The forty-seventh staff contains a single note. The forty-eighth staff contains a single note. The forty-ninth staff contains a single note. The fiftieth staff contains a single note. The fifty-first staff contains a single note. The fifty-second staff contains a single note. The fifty-third staff contains a single note. The fifty-fourth staff contains a single note. The fifty-fifth staff contains a single note. The fifty-sixth staff contains a single note. The fifty-seventh staff contains a single note. The fifty-eighth staff contains a single note. The fifty-ninth staff contains a single note. The sixtieth staff contains a single note. The sixty-first staff contains a single note. The sixty-second staff contains a single note. The sixty-third staff contains a single note. The sixty-fourth staff contains a single note. The sixty-fifth staff contains a single note. The sixty-sixth staff contains a single note. The sixty-seventh staff contains a single note. The sixty-eighth staff contains a single note. The sixty-ninth staff contains a single note. The seventieth staff contains a single note. The seventy-first staff contains a single note. The seventy-second staff contains a single note. The seventy-third staff contains a single note. The seventy-fourth staff contains a single note. The seventy-fifth staff contains a single note. The seventy-sixth staff contains a single note. The seventy-seventh staff contains a single note. The seventy-eighth staff contains a single note. The seventy-ninth staff contains a single note. The eightieth staff contains a single note. The eighty-first staff contains a single note. The eighty-second staff contains a single note. The eighty-third staff contains a single note. The eighty-fourth staff contains a single note. The eighty-fifth staff contains a single note. The eighty-sixth staff contains a single note. The eighty-seventh staff contains a single note. The eighty-eighth staff contains a single note. The eighty-ninth staff contains a single note. The ninetieth staff contains a single note. The ninety-first staff contains a single note. The ninety-second staff contains a single note. The ninety-third staff contains a single note. The ninety-fourth staff contains a single note. The ninety-fifth staff contains a single note. The ninety-sixth staff contains a single note. The ninety-seventh staff contains a single note. The ninety-eighth staff contains a single note. The ninety-ninth staff contains a single note. The hundredth staff contains a single note.

mano poi co = si = questa ma = no poi co =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "si Papa mio vi ricor = date" are written below the sixth staff.

si Papa mio vi ricor = date

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *p.*. The bottom staff contains the lyrics: da - te ch'io correva, e vi ba - ciava.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff has a treble clef and contains a melody of quarter and eighth notes. The fourth staff has a bass clef and contains a melody of quarter and eighth notes. The fifth staff has a treble clef and contains a melody of quarter and eighth notes. The sixth staff has a bass clef and contains a melody of quarter and eighth notes. The seventh staff has a treble clef and contains a melody of quarter and eighth notes. The eighth staff has a bass clef and contains a melody of quarter and eighth notes. The lyrics are written below the staves: "questa", "mano ==", "poi co =", "sì =", and "questa". The notation is in a historical style, with some notes having flags or beams. The paper shows signs of age, including discoloration and some wear at the edges.

questa mano == poi co = sì = questa

ma = no poi co = si ah! non gri = date ah =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "non bat-tete che ora tutta vi di-" are written below the eighth staff. The manuscript shows signs of age, including yellowing and some ink bleed-through.

non bat-tete che ora tutta vi di-

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first three staves contain instrumental notation, likely for a string ensemble, with various note values and rests. The fourth staff begins with a treble clef and contains a vocal melody with lyrics. The fifth staff begins with a bass clef and contains a bass line. The lyrics are written below the vocal staff.

rò. che ora tutto vi di = rò = =

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first three staves contain instrumental notation, likely for a lute or similar stringed instrument, with various note values and rests. The fourth and fifth staves contain a vocal melody, with lyrics written below the notes. The sixth staff continues the vocal melody. The seventh staff contains a bass line. The last two staves are empty.

cosa sia sciper vo = le = te casa

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "sia cosa sia saper volete questo è" are written below the sixth staff.

Dynamic markings include *rinf.* (ritornello) and *f.* (forte).

Lyrics: *sia cosa sia saper volete questo è*

quello ch'io non so questo è quello ch'io non so ah! s'accende

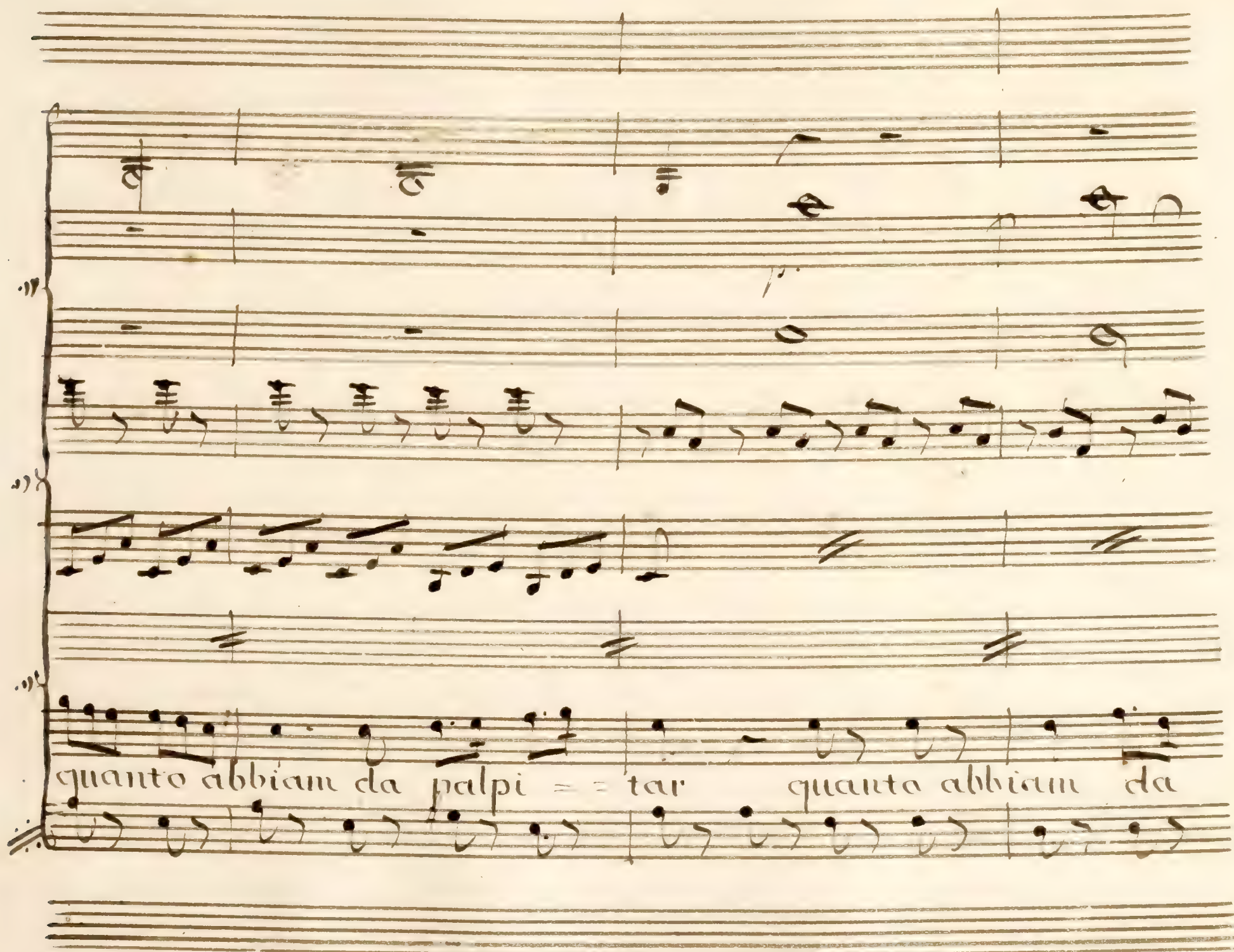
fin all'6 p.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first six staves contain instrumental notation, including a treble clef on the third staff and a bass clef on the sixth. The seventh staff features the lyrics "più di sdegno il mio cor s'è già smarrito" in a Gothic script. The eighth staff continues the musical notation below the lyrics. The bottom two staves are empty.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first four staves contain instrumental notation, likely for a string quartet, with various note values and rests. The fifth staff has a treble clef and contains a vocal melody with lyrics. The sixth staff contains a bass line. The bottom two staves are empty.

il mio cor s'è già smarrito s'è già smarrito s'è

già smarrito Donne mie per un Ma - rito



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves are for a piano accompaniment, featuring a dense texture of sixteenth and thirty-second notes. The bottom staff contains the lyrics in Italian. The handwriting is in a cursive, historical style. There are some markings on the left margin, possibly indicating measures or systems. The paper shows signs of age, including slight discoloration and wear at the edges.

palpi = tar

lo qui stava... ojbò non stava....

mf. *p.*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The eleventh staff contains a single note. The twelfth staff contains a single note. The thirteenth staff contains a single note. The fourteenth staff contains a single note. The fifteenth staff contains a single note. The sixteenth staff contains a single note. The seventeenth staff contains a single note. The eighteenth staff contains a single note. The nineteenth staff contains a single note. The twentieth staff contains a single note. The twenty-first staff contains a single note. The twenty-second staff contains a single note. The twenty-third staff contains a single note. The twenty-fourth staff contains a single note. The twenty-fifth staff contains a single note. The twenty-sixth staff contains a single note. The twenty-seventh staff contains a single note. The twenty-eighth staff contains a single note. The twenty-ninth staff contains a single note. The thirtieth staff contains a single note. The thirty-first staff contains a single note. The thirty-second staff contains a single note. The thirty-third staff contains a single note. The thirty-fourth staff contains a single note. The thirty-fifth staff contains a single note. The thirty-sixth staff contains a single note. The thirty-seventh staff contains a single note. The thirty-eighth staff contains a single note. The thirty-ninth staff contains a single note. The fortieth staff contains a single note. The forty-first staff contains a single note. The forty-second staff contains a single note. The forty-third staff contains a single note. The forty-fourth staff contains a single note. The forty-fifth staff contains a single note. The forty-sixth staff contains a single note. The forty-seventh staff contains a single note. The forty-eighth staff contains a single note. The forty-ninth staff contains a single note. The fiftieth staff contains a single note. The fifty-first staff contains a single note. The fifty-second staff contains a single note. The fifty-third staff contains a single note. The fifty-fourth staff contains a single note. The fifty-fifth staff contains a single note. The fifty-sixth staff contains a single note. The fifty-seventh staff contains a single note. The fifty-eighth staff contains a single note. The fifty-ninth staff contains a single note. The sixtieth staff contains a single note. The sixty-first staff contains a single note. The sixty-second staff contains a single note. The sixty-third staff contains a single note. The sixty-fourth staff contains a single note. The sixty-fifth staff contains a single note. The sixty-sixth staff contains a single note. The sixty-seventh staff contains a single note. The sixty-eighth staff contains a single note. The sixty-ninth staff contains a single note. The seventieth staff contains a single note. The seventy-first staff contains a single note. The seventy-second staff contains a single note. The seventy-third staff contains a single note. The seventy-fourth staff contains a single note. The seventy-fifth staff contains a single note. The seventy-sixth staff contains a single note. The seventy-seventh staff contains a single note. The seventy-eighth staff contains a single note. The seventy-ninth staff contains a single note. The eightieth staff contains a single note. The eighty-first staff contains a single note. The eighty-second staff contains a single note. The eighty-third staff contains a single note. The eighty-fourth staff contains a single note. The eighty-fifth staff contains a single note. The eighty-sixth staff contains a single note. The eighty-seventh staff contains a single note. The eighty-eighth staff contains a single note. The eighty-ninth staff contains a single note. The ninetieth staff contains a single note. The ninety-first staff contains a single note. The ninety-second staff contains a single note. The ninety-third staff contains a single note. The ninety-fourth staff contains a single note. The ninety-fifth staff contains a single note. The ninety-sixth staff contains a single note. The ninety-seventh staff contains a single note. The ninety-eighth staff contains a single note. The ninety-ninth staff contains a single note. The hundredth staff contains a single note.

venne quello... ojbò non venne anzi lei

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are two staves with a treble clef and a key signature of one flat (B-flat). These staves contain a series of notes, some with slurs, and are marked with "Cresc." and "f.". Below these are two more staves, also with a treble clef and a key signature of one flat, containing notes and rests. The bottom staff contains the lyrics "cioè co lui... ma nò cri - clate ma non batte = te" written in a cursive hand. The music is written in a style typical of 18th or 19th-century manuscript notation.

Cresc. *f.*

cioè co lui... ma nò cri - clate ma non batte = te

Cresc.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cosa sia saper vo - lete cosa sia" are written below the staves, corresponding to the vocal line. The score is marked with a "p." (piano) dynamic.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cosa sia saper vo - lete cosa sia" are written below the staves, corresponding to the vocal line. The score is marked with a "p." (piano) dynamic.

saper vo-lete questo è quello ch'io nò sò questo è quello ch'io non

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The top two staves of each system appear to be for a keyboard instrument, with the upper staff containing whole notes and the lower staff containing chords. The bottom staff of each system is for a vocal line, featuring a treble clef and lyrics written in Italian. The lyrics are: "so' ah! s'accen-de più li sdegno il mio". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

so' ah! s'accen-de più li sdegno il mio

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first six staves contain instrumental notation, including a treble clef on the first staff and a bass clef on the sixth. The seventh staff begins with the lyrics "cor = s'è già smarri = to" and continues with "il mio cor s'è già smar =". The notation includes various note values, rests, and dynamic markings like "f.".

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain instrumental notation, likely for a string ensemble or woodwinds, featuring various note values and rests. The sixth staff begins with a vocal line, indicated by a clef and a key signature of one sharp (F#). The lyrics are written below the vocal line: "ri = = to Donne mie per un Ma ri = to quant'abbiam cl apalpi:". The bottom two staves continue the vocal line. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

tar Donne mie per un Ma - rito quant'abbiam da palpi =

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are empty. The fourth staff contains a melodic line with eighth and sixteenth notes, featuring five triplets marked with a '3'. The fifth staff contains a bass line with some notes and rests, including a double bar line. The sixth staff is empty. The seventh staff contains a vocal line with lyrics written below it. The lyrics are: "tar quant' abbiain da palpi = tar per un ma:". The eighth staff contains a bass line corresponding to the vocal line. The bottom two staves are empty. The handwriting is in dark ink, and the paper shows signs of age and wear.

tar quant' abbiain da palpi = tar per un ma:

Handwritten musical score on aged paper. The score consists of several staves. The first system has three staves. The second system has four staves, with the word "Cresc." written in the first staff. The third system has two staves, with the lyrics "rito per un Ma - ri - to quanto abbi am cla palpi = -" written below the first staff. The word "Cresc." is also written in the first staff of this system. The notation includes various musical symbols such as notes, rests, and slurs.

Cresc.

rito per un Ma - ri - to quanto abbi am cla palpi = -

Cresc.

Handwritten musical score on aged paper. The score consists of several staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a *Cresc.* marking. The third system shows a vocal line with triplets and a piano accompaniment with a *Cresc.* marking. The lyrics are: "tar per un Marito per un Marito quant'abbiamela palpi =".

tar per un Marito per un Marito quant'abbiamela palpi =

Cresc.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "tar da pal = pi = = tar da pal = pi = = =" are written below the bottom staff.

The musical score is written on a page with several staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The lyrics "tar da pal = pi = = tar da pal = pi = = =" are written below the bottom staff. The score is organized into three systems, each with a brace on the left side. The first system consists of three staves. The second system consists of four staves. The third system consists of two staves. The lyrics are written below the bottom staff of the third system.

tar quant'abbia da palpitar cla palpi = tar cla palpi =

